

# MGA OWNER'S INFORMATION & TECHNICAL GUIDE

by Todd A. Clarke

This booklet includes information which is vital to the MGA enthusiast who is doing extensive restoration work and is designed to complement factory literature and recently written *history* books. I have endeavored to answer my customers' most frequently asked questions through the text and diagrams found in this book. My goal is to supply original factory information so components can be assembled properly—the way our friends at Coventry and Abingdon did so, years ago.

Anyone involved in doing MGA restorations should be aware of and obtain the following whenever possible:

1. Factory literature—Owner's, Workshop, and Parts Manuals, sales brochures, etc. Although it is difficult and expensive to find original copies of these, most have been reprinted and are available at reasonable prices. Factory Parts Manuals are extremely helpful as they show just about every nut and bolt and will sometimes prove more helpful in final assembling than the Workshop Manuals.
2. Parts catalogues of all companies specializing in MGA and other British cars of the period. Some parts were shared by other makes and models and in some cases the same parts carry different factory part numbers, etc. There are several publications in which anyone selling British car parts will advertise.
3. Books written about the history and restoration of MGAs. There are several now in print.
4. Workshop manuals other than factory issue. These may not be as complete, but they offer an *after the manufacture* point of view which you will not find in factory publications.
5. Magazine articles and old advertisements. Articles written when the MGA was still in production offer much, including photographs of factory fresh models. Issues of old car magazines can be found at auto flea markets and many times articles are reprinted in MG club and new car magazines.
6. Clubs and registers. MG clubs offer newsletters, car shows, and rallies. The best way to truly understand the thrill of owning and driving an MGA is to attend a meet or GT!

Thanks to my customers and associates who have helped me survive the last fifteen years or so producing MGA spares and restorations. Special thanks to Nancy Boerner, Fred Ehmman, and Cara Regan who contributed directly to the mechanicals of this publication.

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